

Workshop: Comics and Modern Cultural Exchange

Day 1: Thursday, Jan 27, 2011

Venue: Room 1105, K.K.Leung Building

since we assume that everybody should read all the papers before coming to the conference, the presentation time for each paper is 10 minutes and the rest of 50 minutes will be devoted to discussion;

- 1) the role of the chairperson is to do the time-keeping and maintain order of the discussion;
- 2) the policy of running the workshop is to encourage open discussion, communication, and debate on the papers presented. Therefore, every participant will be addressed by his or her name without mentioning the title and affiliation

Meeting Time: 2:00 pm

(1) 2:00-3:00 Analysis of Interpretive Communities through the Manga Doujinshi of
FULLMETAL ALCHEMIST
Lee

Chairperson: Dixon Wong Heung Wah

(2) 3:00- 4:00 日本アニメがもたらす誤解と弊害
Ida Masamichi

Chairperson: Wang Yong

(3) 4:00 -5:00 Intermedia Connections and Transnational Transmission of Japanese Manga
Gan Sheuo Hui

Chairperson: Chris Hutton

Day 2: Friday, Jan 28, 2011

**Venue: T6, Meng Wah Complex (Morning session)
KKLG 109, K.K.Leung Building (Afternoon session)**

Meeting Time: 9:00

(4) 9:00 -10:00 Cultural Production Industry or Cultural Production Studies Industry?" From Sociological Point of View
Kiyomitsu Yui

Chairperson: Ida Masamichi

(5) 10:00 -11:00 论漫画艺术发展中的三个学理问题
He Tan Ye

Chairperson: Gan Sheuo Hui

(6) 11:00 -12:00 日本的漫画阅读——从传统教养到感官需求的“变态”过程
郝祥满

Chairperson: Lee

(7) 12:00 – 1:00 A Historical Survey of Genre Cross-Over between Manhua & Films in Hong Kong
Wendy Siuyi Wong

Chairperson : He Tan Ye

1:00 -2:00 LUNCH

(8) 2:00 -3:00 High and Low Culture and the Hong Kong Triad Comic
Chris Hutton

Chairperson: Kiyomitsu Yui

(9) 3:00 -4:00 TBA
Wang Ruoxing

Chairperson: Wendy Siuyi Wong

(10) 4:00 -5:00 Round Table Discussion
Dixon Wong Heung Wah, Chris Hutton